INDEX TO VOLUME 2—1974

African music, 3, 23, 93, 117, 128, 231
African musicians, 3, 93, 231
Afro-American music, 3, 111
Afro-American Music Opportunities Association, 106, 231
Bailey, Ben, "Musical Attitudes and Habits of Non-Music Majors," 37
Bebey, Francis, "The Vibrant Intensity of African Music," 117; see also 231
Berlin, Edward, see Reviews
Bibliographies, 99, 145, 158
Blues, 122, 212
Bridgetower quartet, 105
Christopherson, Larry, see Reviews
Commentary, 104, 228
Concerts, 107, 191, 229
Contributors, 109, 237
Conversations with
  Douglass, Fannie Howard, by Roy Hill, 55
  Hayes, Roland, by F. W. Woolsey, 179
  Russell, George, by Olive Jones, 63
Correspondence, 236
Current, Gloster, "Duke Ellington," 173
Davis, Gussie, 31
De Lerma, see Reviews; see also 233
Discographies, 103, 231
Dissertations, 100
Douglass, Fannie Howard, "A Tribute to William Grant Still," 51; see also 55
Ekwueme, Lazarus, "African-Music Retentions in the New World," 128
Ernst, David, see Reviews
Euba, Akin, 231
Ferris, William, "Blues Roots and Development," 122
Floyd, Samuel, "Black Music in the Driscoll Collection," 158
Garcia, William, "Church Music by Black Composers," 145
Gospel, 145
Holt, Nora, 234
Hill, Roy, see Conversations
Illustrations
  Burleigh, Harry T., 76
  Douglass, Fannie Howard, 54
  Ellington, Duke, 172
  Hayes, Roland, 180
  Russell, George, 164
In Retrospect
  Burleigh, Harry T., 75
  An Early Black Music Concert, 191
Jazz, 3, 63, 94, 97, 98, 105, 107, 111, 191, 211, 228
Jones, Olive, see Conversations
Kearns, William, "From Black to White," 29
Marr, Warren, "Roland Hayes," 186
Music education, 37
Musical examples (complete), 36, 141
Nigerian music, 23, 231
Music lists, 101, 145, 158

INDEX TO VOLUME 2—1974

African music, 3, 23, 93, 117, 128, 231
African musicians, 3, 93, 231
Afro-American music, 3, 111
Afro-American Music Opportunities Association, 106, 231
Bailey, Ben, "Musical Attitudes and Habits of Non-Music Majors," 37
Bebey, Francis, "The Vibrant Intensity of African Music," 117; see also 231
Berlin, Edward, see Reviews
Bibliographies, 99, 145, 158
Blues, 122, 212
Bridgetower quartet, 105
Christopherson, Larry, see Reviews
Commentary, 104, 228
Concerts, 107, 191, 229
Contributors, 109, 237
Conversations with
  Douglass, Fannie Howard, by Roy Hill, 55
  Hayes, Roland, by F. W. Woolsey, 179
  Russell, George, by Olive Jones, 63
Correspondence, 236
Current, Gloster, "Duke Ellington," 173
Davis, Gussie, 31
De Lerma, see Reviews; see also 233
Discographies, 103, 231
Dissertations, 100
Douglass, Fannie Howard, "A Tribute to William Grant Still," 51; see also 55
Ekwueme, Lazarus, "African-Music Retentions in the New World," 128
Ernst, David, see Reviews
Euba, Akin, 231
Ferris, William, "Blues Roots and Development," 122
Floyd, Samuel, "Black Music in the Driscoll Collection," 158
Garcia, William, "Church Music by Black Composers," 145
Gospel, 145
Holt, Nora, 234
Hill, Roy, see Conversations
Illustrations
  Burleigh, Harry T., 76
  Douglass, Fannie Howard, 54
  Ellington, Duke, 172
  Hayes, Roland, 180
  Russell, George, 164
In Retrospect
  Burleigh, Harry T., 75
  An Early Black Music Concert, 191
Jazz, 3, 63, 94, 97, 98, 105, 107, 111, 191, 211, 228
Jones, Olive, see Conversations
Kearns, William, "From Black to White," 29
Marr, Warren, "Roland Hayes," 186
Music education, 37
Musical examples (complete), 36, 141
Nigerian music, 23, 231
Music lists, 101, 145, 158

New books and films, 100, 214
New records, 100, 103
Nzewi, Meki, "Melo-Rhythmic Essence and Hot Rhythm in Nigerian Folk Music," 23
Obituaries, 225
Popular music, 158
Ragtime, see Reviews
Ralston, Jack L., 233; see also Reviews
Religious music, 45, 145
Research in progress, 215
Reviews
Baker, David, Sonata for Tuba and String Quartet, rec. rev. by Dominique-René de Lerma, 222
Blesh, Rudi, *Classic Piano Rags*, mus. rev. by Edward Berlin, 218
Brown, Marion, *Afternoon of a Georgia Faun*, bk. rev. by David Ernst, 92
Brown, Marion, *Afternoon of a Georgia Faun; Djinji's Corner; Geechee Recollections*, rec. rev. by David Ernst, 95
Caribbean Island Music, rec. rev. by Larry Christopherson, 93
Cordero, Roque, Concerto for Violin and Orchestra; *Eight Miniatures*, rec. rev. by David Ernst, 221
Dett, R. Nathaniel, *The Collected Works*, mus. rev. by Eileen Southern, 216
Ellington, Edward Kennedy, *Music is My Mistress*, bk. rev. by Eileen Southern, 211
George, Carol, *Segregated Sabbaths*, bk. rev. by Eileen Southern, 90
Houseman, John, *Run-Through*, bk. rev. by Eileen Southern, 91
In Praise of Oxala and Other Gods, rec. rev. by Larry Christopherson, 93
Kay, Ulysses, *Markings*, rec. rev. by David Ernst, 220
Levy, Eugene, *James Weldon Johnson*, bk. rev. by Eileen Southern, 89
McNeil, Albert and Roberta McLaughlin, *Music of the Black Man in America*, rec. rev. by Dominique-René de Lerma, 223
Mapp, Edward, *Blacks in American Films*, bk. rev. by Eileen Southern, 88
Morris, Robert Leigh, *I'll Never Turn Back*, mus. rev. by Dominique-René de Lerma, 216
Oliver, Paul, *The Story of the Blues*, bk. rev. by Eileen Southern, 212
Piano Choir, The *Handscapes*, rec. rev. by David Ernst, 97
Roach, Hildred, *Black American Music*, bk. rev. by Jack L. Ralston, 209
Smith, Hale, *The Valley Wind*, rec. rev. by Dominique-René de Lerma, 222
Sound of the Sun, The, rec. rev. by Larry Christopherson, 94
Taylor, Cecil, *Indent*, rec. rev. by Robert Palmer, 94
Taylor, Maude Cummings, *Songs of Praise*, rec. rev. by Dominique-René de Lerma, 223
Voices of Africa, rec. rev. by Larry Christopherson, 93
Walker, George, Concerto for Trombone and Orchestra, rec. rev. by David Ernst, 221
Williams, Ora, *American Black Women in the Arts and Social Sciences*, bk. rev. by Eileen Southern, 87
Revolutionary Ensemble, The, 105
Russell, George, see Conversations; see also 236
Smith, Leo, "M1) American Music 111; see also 108, 230
Southall, Geneva, "Black Composers and Religious Music," 45
Southern, Eileen, see Reviews
Wilson, Olly, 22, 229
Woolsey, F. W., "Roland Hayes," 179